

Drama National 5

Award Received

National 5

Entry Level: What do I need to do it?

An interest in Drama is essential, previous experience is preferable.

BGE Drama S1, 2, 3

Course Content: What will I learn?

The Course is split into two main areas – Performing (or Design) and Theory work.

Performing

There are 3 performing units that will help you to prepare for your exam. From August to October Holidays you will prepare an original Drama in small groups.

From October to January we will start to look at a script and develop acting skills

From January to Late March / April we will prepare your acting or design piece for the performing exam.

Theory

The written work you do will prepare you for the paper you will sit in May. We will discuss many areas of Theatre, from production skills to how to run a rehearsal.

Teaching Methods: What will I do?

You will take part in lots of practical activities designed to develop your performing or production skills (roughly 3 - 4 periods a week)

You will develop your understanding of the more theoretical side of working in Theatre (roughly 1 period a week) to prepare for your written exam.

Assessment: How will I be assessed?

You will have a performing exam in March/April time, with an essay written beforehand (60 marks = 60%) – a visiting Drama teacher will mark your performance or your addition to the scene with your production skills.

Written paper (60 marks = 40%) that you sit in May. The paper is in 2 sections A – discussing a performance you have taken part in and B – creating a Drama from a stimulus provided

Homework.

There will be varied homework throughout the session such as; preparing scripts, learning lines and directions, reading an excerpt and answering questions for class discussion etc.

Progression in the Senior Phase.

Higher Drama.