

# Music with Performance Higher



## **Award Received**

Higher Music with Performance

## **Entry Level: What do I need to do it?**

You should have an interest and enthusiasm for Music and have completed the National 5 Music with Performance course.

## **Course Content: What will I learn?**

The course is made up of 3 units – Understanding Music, Composing Skills and Performing Skills.

**Composing Skills** : this is a folio of evidence which shows an understanding of creative, compositional ideas and which demonstrates understanding and analysis of the social and cultural influences of composers and their music. This assignment is worth 15% of the overall mark.

**Understanding**: understanding of complex musical concepts and music literacy, the ability to listen to extracts and identify distinguishable features. Question Paper = 40 marks  
This is worth 35% of the overall mark.

**Performing**: performance on two instruments at minimum Grade 4 level within a programme of 12 minutes e.g. 8 minutes + 4 minutes.  
This is worth 50% of the overall mark.

## **Teaching Methods: What will I do?**

Since so much of the work in the course will be individual study and practise, there will be few whole class lessons apart from listening.

## **Assessment: How will I be assessed?**

Assessment is on a monthly basis and the first formal exam will be in February.

Solo performances are assessed by a Visiting Examiner from SQA in February / March. This external practical exam makes up 50% of overall mark.

## **Homework.**

Homework usually involves practise on the individual instruments or listening research.

## **Progression in the Senior Phase.**

You will be able to progress from Higher to Advanced Higher Music.

More information on the course is available from Music Department staff.

