# **Drama National 5**

### **Award Received**

Higher Drama

Entry Level: What do I need to do it?

National 5 Drama **or** an interest in the subject and National 5 English

### Course Content: What will I learn?

The Course is split into two main areas – Performing (or Design) and Theory work.

## <u>Performing</u>

There are 3 performing units that will help you to prepare for your exam. From August to October Holidays you will prepare an original Drama in small groups.

From October to January we will start to look at a script and develop acting skills

From January to Late March / April we will prepare your acting or design piece for the performing exam.

## **Theory**

The written work you do will prepare you for the paper you will sit in May.

- 1. We will develop your knowledge and understanding of Drama terminology from National 5
- 2. We will study one particular play that you will use to answer Sections 1&2 of the written paper.
- 3. We will see a live performance of a play and make notes of key aspects of the drama to prepare for section 3.

The Higher Drama paper is essay based so along with developing your KU skills in correct terminology you will also learn how to structure as essay and practise responses.

# Teaching Methods: What will I do?

You will take part in lots of practial activities designed to develop your performing or production skills (roughly 3 periods a week)

You will develop your understanding of the more theoretical side of working in Theatre (roughly 2 periods a week) to prepare for your written exam.

# Assessment: How will I be assessed?

You will have a performing exam in March/April time, with an essay written beforehand (60 marks = 60%) – a visiting Drama teacher will mark your performance or your addition to the scene with your production skills.

Written paper (50 marks = 40%) that you sit in May. The paper is in 2 sections A – discussing a performance you have taken part in and B – creating a Drama from a stimulus provided

#### Homework.

There will be varied homework throughout the session such as; preparing scripts, learning lines and directions, reading an excerpt and answering questions for class discussion etc.

# Progression in the Senior Phase.

Alternative related subject.

Advanced Higher Drama\*

\*The school does not currently offer Drama at Advanced Higher and this would need to be discussed on a case by case basis.